

# CLASSROOM GUIDELINES

TEACHER: David Wood

\_\_\_\_\_  
STUDENT

COURSE: Commercial Photography

\_\_\_\_\_  
PARENT SIGNATURE

\_\_\_\_\_  
DATE

## COURSE PHILOSOPHY – PURPOSE

Art is an important study as a means to enrich a person's life by exposing them to art trends and terms; it helps those who study it become more aesthetically aware. The arts sustain and nourish the human spirit, broaden horizons, shape emotions and stimulate minds. The creative process in art production introduces the student to creative approaches that can also be utilized in day-to-day problem solving situations.

Photography is a relatively recent addition to the world of art. It has been viewed both as fine and functional art. The first semester of this course introduces the students to basic black and white photographic techniques and basic digital image manipulation. The second through fourth semester expands gelatin silver photographic methods and introduces color printing techniques and advance digital concepts. Besides focusing on general production, studio lighting approaches and darkroom processes, this course will also give attention to the criticism, history and aesthetics of photography.

**PREREQUISITES:** Students must be sixteen or in their junior year to enroll in this course. A grade of "B" or better, or teacher recommendation is required for advancement into Photo 2-4.

**UNACCEPTABLE SUBJECT MATTER:** As a reflection of our society's morals, our government has enacted laws to protect the lives of its children, those under 18 years old. While nudity is widely accepted as legitimate subject matter for art and photography, its place within a public high school is limited. Photographs which show genitals and, or female nipples will not be allowed. Any photograph of a person who has less on than a bathing suit will not be accepted for assignment credit. Any photograph with displays drugs, drug use or drug paraphernalia will be confiscated.

**GRADING POLICY:** Eighty percent of this course is based on photography projects, 10% on quizzes and tests and 10% on written work.

**HOMEWORK:** This course requires a great amount of work outside of class: taking photographs, preparing for assignments and studying for tests and quizzes.

**MAKE UP POLICY:** Any missing assignments must be completed in order to receive a passing grade. Assignments turned in 7 class days after the due date will be marked down one letter grade. Assignments turned in 15 class days late will only be accepted under special circumstances.

**EXTRA CREDIT:** There will be no extra credit assignments.

**CLASS MATERIALS:** Chemicals and some developing materials will be provide but the student is expected to supply their own 35mm camera, six rolls of black and white film, (not Kodak Select C-41) 50 sheets of 8 x 10 photographic paper and 3 ring notebook with negative sleeves. (Estimated cost of materials \$50)

**SAFETY STANDARDS:** All students are to use equipment properly and safely.

**ART HELPS US UNDERSTAND THAT WHICH WE CANNOT ARTICULATE**