

STUDENT ART SUBMISSION FORM

Hosted by the MOCA APPRENTICESHIP PROGRAM



Submissions must be postmarked by February 2, 2012.

DISSENT: TEEN NIGHT 2012 is the 10th annual event at The Museum of Contemporary Art, Los Angeles (MOCA), exclusively for students in high school. This year's event will be held at The Geffen Contemporary at MOCA on Saturday, February 11, 2012, from 6:30–10pm. A student art exhibition designed by the MOCA Apprentices is a key feature of the event, and teens are invited to submit an artwork to be considered for display. All artworks will be on view for the night of the event **ONLY**.

The **MOCA Apprenticeship Program (MAP)** engages 15 high school students each year to teach them about contemporary art, MOCA, and related careers in the arts. An invaluable initial step in pursuing careers in the arts, Apprentices gain hands-on work experience while they meet and work with a wide variety of artists and museum professionals, and plan events for teens. MAP participants are considered MOCA staff and are paid a small stipend for their efforts.

This year's theme is **DISSENT**: [dih-sent] verb (used without object) and defined as: "The surest way to corrupt a youth is to instruct him to hold in higher esteem those who think alike than those who think differently." –Friedrich Nietzsche

Depicting a time of political turmoil, the aim of **DISSENT: TEEN NIGHT 2012** is to inform the youth of Los Angeles of the political and social roles of artists during a time when there seemed to be no place for speaking up against the opinions of political and institutional authority. **DISSENT** was conceived as a way to celebrate the freedom of artistic expression and experimentation during the 1970s. **DISSENT** is a thought-provoking, educational art event designed to stimulate the imagination and intellect of the youth, celebrating the freedom of artistic expression and experimentation during the 1970s. In addition to entertainment and activities, guests in attendance will also have the privilege to view *Under The Big Black Sun: California Art 1974–1981*.

PRIZE

One student artist, whose artwork best depicts the theme of **DISSENT**, will be selected to win a special prize courtesy of the MOCA Apprenticeship Program. The winner will be announced at the event.

ELIGIBILITY:

1. One entry per student (no entry fee).
2. Most mediums are welcome. Artworks must be two-dimensional. (Maximum dimension is 12"x12"; no exceeding size shall be accepted.) Mediums that are too fragile or don't meet dimension requirements can be submitted as a photograph.
3. Artwork must be ready to be displayed. Please strongly consider framing your piece. No glass frames (any artworks with glass will not be displayed). MOCA will not be responsible for framing artworks.
4. Artwork must include a three-sentence statement to be considered for display. An artwork without a statement will not be displayed.
5. In addition to your artwork and this entry form, please enclose a prepaid return-address envelope that your artwork can fit into with your return-address label.
6. The entry deadline is **February 2, 2012**. No submissions received after this date will be considered.
7. All entries must be sent by standard mail **ONLY** or dropped off at the MOCA Staff Offices at 250 South Grand Avenue, Los Angeles, California 90012.



SUBMISSION FORM

Submissions must be postmarked by February 2, 2012

MAIL ART TO:
TEEN NIGHT 2011 STUDENT ART EXHIBITION
MOCA Education Department
250 South Grand Avenue Los Angeles, CA 90012

NAME _____

E-MAIL _____

HOME ADDRESS _____

CITY/STATE/ZIP _____

SCHOOL NAME _____ CIRCLE GRADE 9 10 11 12

CHECK ONE PUBLIC SCHOOL PUBLIC/ARTS MAGNET PRIVATE HOME SCHOOL COMMUNITY-BASED ORGANIZATION OTHER

ABOUT THE ARTWORK

TITLE _____

MEDIUM _____

Write a brief description about how your artwork relates to DISSENT

LIABILITY

The artist is responsible for shipping and insurance both ways. Please enclose a prepaid return shipping envelope with label(s) when you mail your artwork. Every reasonable precaution will be taken during the receiving, installation, exhibition and return of work. Artwork may also be picked up by the artist on the night of the event at 9:45pm. Work should not be so fragile that the shipment or public display would be potentially harmful to the work or the viewer. We strongly encourage participants to frame their work to avoid any damage.

PHOTOGRAPHY: The Museum of Contemporary Art's Education Department reserves the right to photograph entries for the purpose of documentation, education, and publicity.

Please read all instructions carefully. Email questions to Patricia Nam at pnam@moca.org or call 213/621-1745.

SIGNATURE _____ DATE _____

